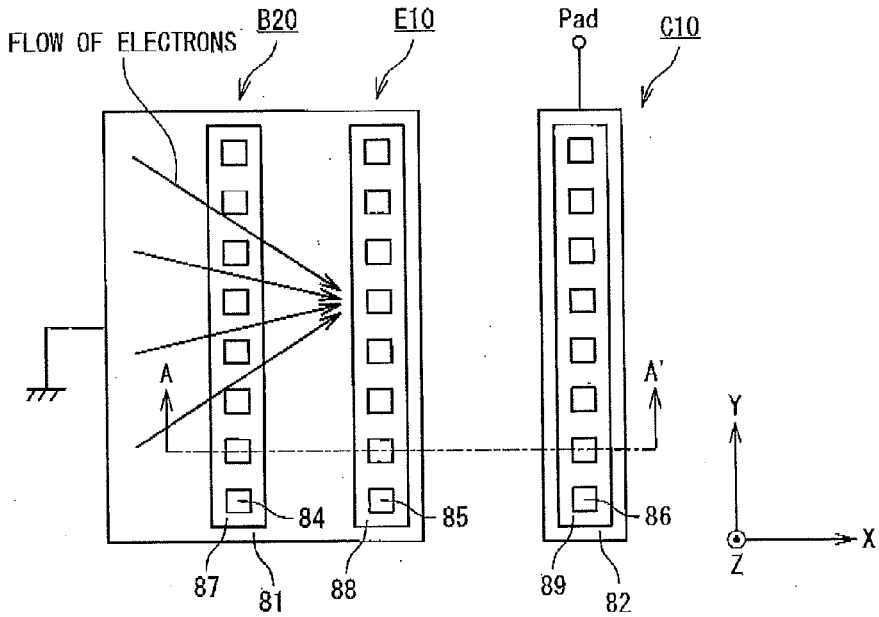Fig. 2 CONVENTIONAL ART