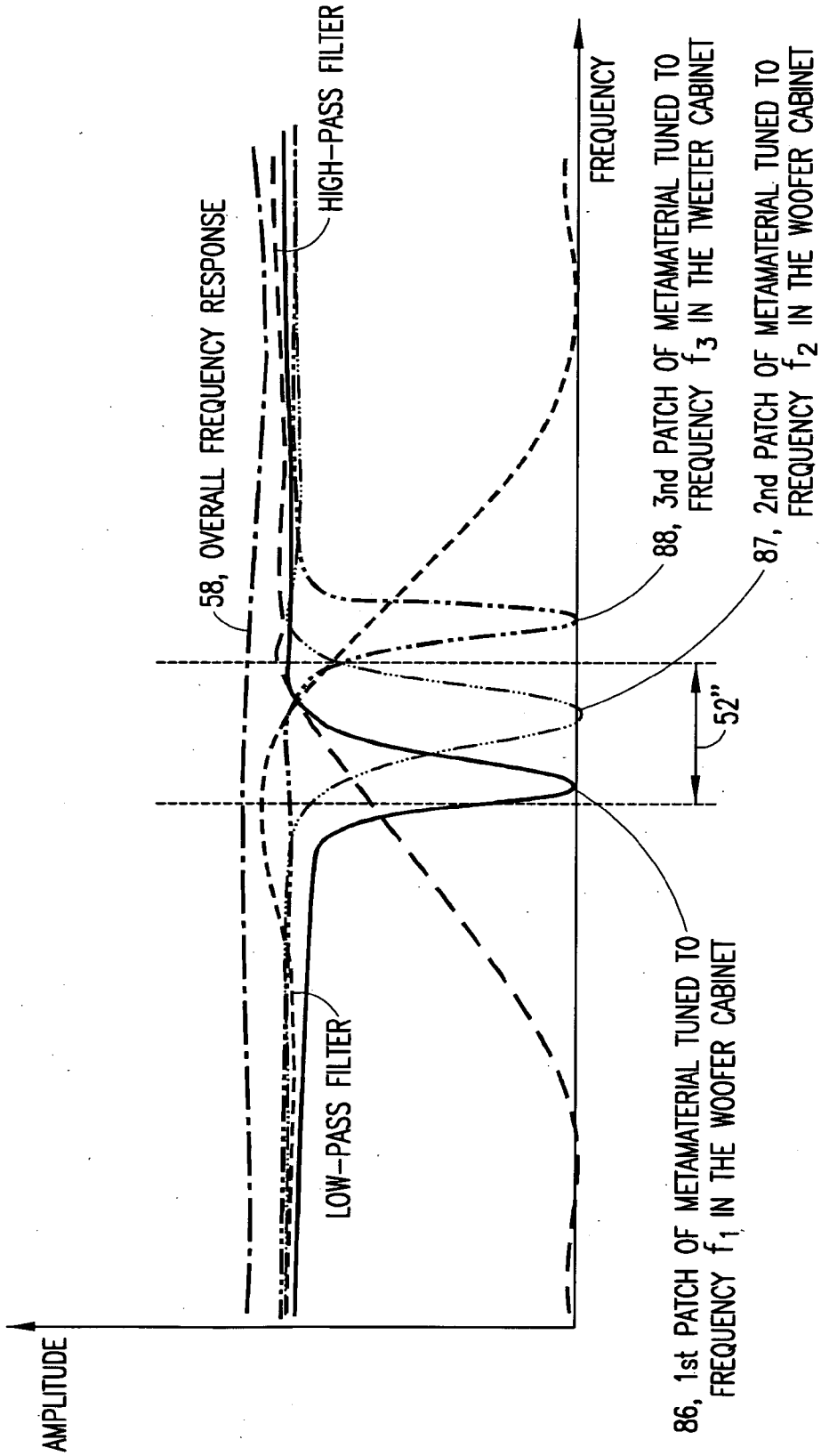
AMPLITUDE
58, OVERALL FREQUENCY RESPONSE
HIGH-PASS FILTER
LOW-PASS FILTER
FREQUENCY
86, 1st PATCH OF METAMATERIAL TUNED TO FREQUENCY f_1 IN THE WOOFER CABINET
87, 2nd PATCH OF METAMATERIAL TUNED TO FREQUENCY f_2 IN THE WOOFER CABINET
88, 3nd PATCH OF METAMATERIAL TUNED TO FREQUENCY f_3 IN THE TWEETER CABINET
52"

FIG.10