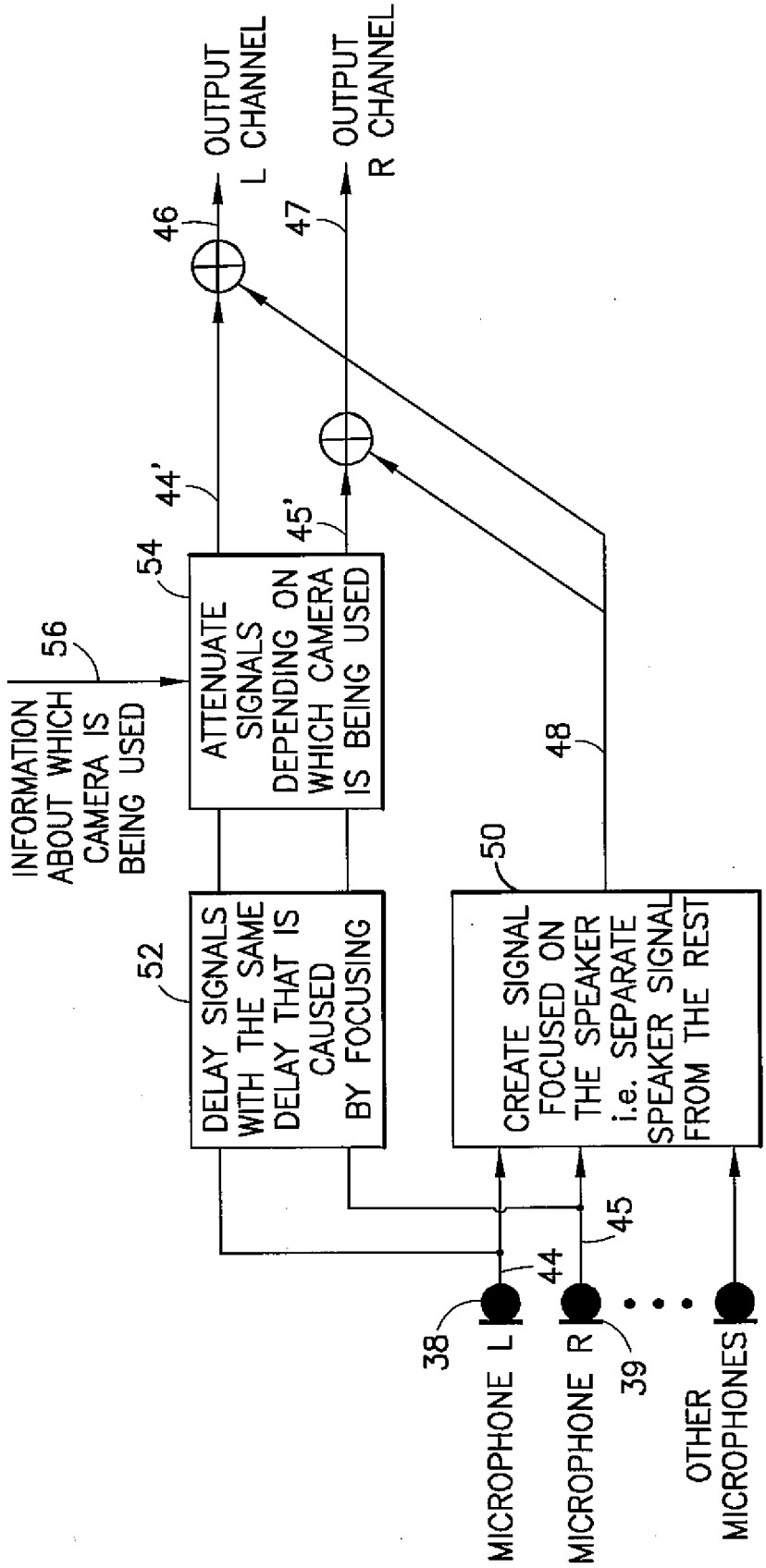
OUTPUT L CHANNEL
OUTPUT R CHANNEL
46
47
44'
45'
54
56
INFORMATION ABOUT WHICH CAMERA IS BEING USED
ATTENUATE SIGNALS DEPENDING ON WHICH CAMERA IS BEING USED
48
50
52
DELAY SIGNALS WITH THE SAME DELAY THAT IS CAUSED BY FOCUSING
CREATE SIGNAL FOCUSED ON THE SPEAKER i.e. SEPARATE SPEAKER SIGNAL FROM THE REST
44
45
38
39
MICROPHONE L
MICROPHONE R
OTHER MICROPHONES

FIG.6